

I NEVER KNEW A HAPPY DAY 'TILL I MET YOU

By

W.R. WILLIAMS

AUTHOR OF

"GEE! BUT THERE'S CLASS TO A
GIRL LIKE YOU"

"WHEN THE MOON PLAYS PEEK-A-BOO"

"I'D LOVE TO LIVE IN LOVELAND—
WITH A GIRL LIKE YOU"

ETC.

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"THO' THE SILVER THREADS ARE 'MONG THE GOLD I LOVE YOU JUST THE SAME"

Tho' the Silver Threads are 'mong the Gold
I Love You just the same

by W. R. WILLIAMS
Author of "Drifting," "Just for a Day," etc.



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A Wonderful Ballad of
beautiful Sentiment by
W. R. WILLIAMS
"The People's Song Writer"

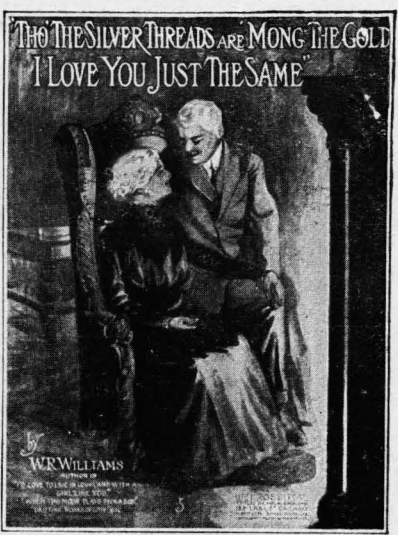
Of the hundreds of Successful Songs written by W. R. Williams, I don't believe any of them has jumped into popular favor as rapidly as this one. You hear it everywhere. On the stage, on the Phonograph in the homes, and that's the best evidence that it's what you want. The songs that get into the homes are the songs that live and those are the songs that

Don't Say Goodbye

Words by BETH SLATER WHITSON
Author of
Meet Me To-night in Dreamland
Music by W. R. WILLIAMS
Composer of
"Leaf by Leaf the Roses Fall" and "Roses of Love," etc.



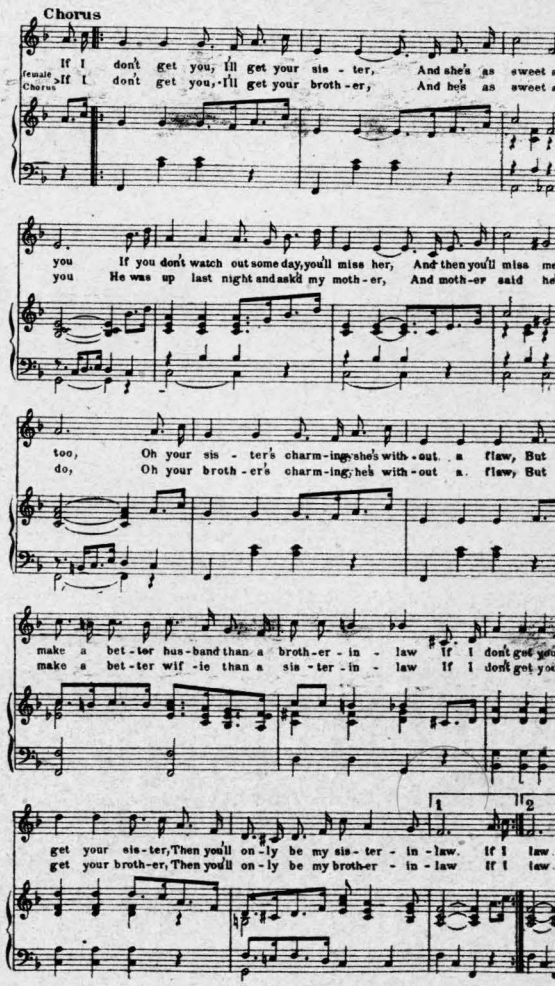
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W. R. Williams writes. Don't forget to add this one to your collection. The chorus of this song is arranged for a mixed quartet, so you can "get busy" with it around the piano at night. **BE SURE** of the **TITLE** and **BE SURE** of the writer, **W. R. WILLIAMS**.

"If I Don't Get You I'll Get Your Sister."

Words by
ROGER LEWIS
Music by
ROY BARTON



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DON'T SAY GOODBYE By Beth Slater Whitson and W. R. Williams



Here is a beautiful little song. Quite new, as you'll see by the copyright. But it's starting off splendidly and seems to have struck the public's fancy. You see it's written by two of our most successful writers and contains that heart interest we all love to find 'n a song. Because we understand it better. One critic said, "One can almost see the tear drops when you hear the melody." You will enjoy it.

"IF I DON'T GET YOU I'LL GET YOUR SISTER"

THIS TITLE PAGE IN ITSELF
IS A WORK OF ART

You'll admit, I'm sure, that this is an original title.

Well! the entire song is original in theme and treatment and is one of the best ever written by that successful writer, Roger Lewis--who at this moment has two other big hits on the market, "Oceana Roll" and "Jesse James." Don't forget to get a copy of this "Sister" at once, as I know you will enjoy it immensely. It is being taken up by the "stage folk" everywhere.

I Never Knew a Happy Day - Till I Met You

Words and Music by W. R. WILLIAMS

Author of ["When the Moon Plays Peek-a-boo"
"Gee! But there's Class to a Girl Like You," etc., etc.]

Moderato



Vamp

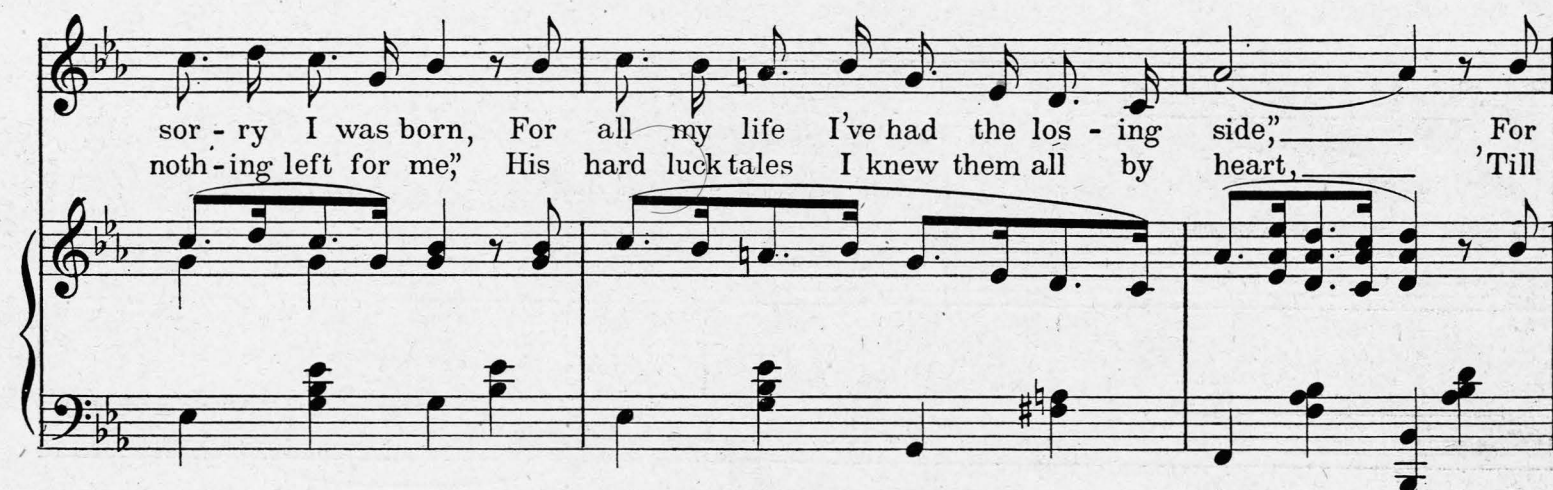
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1. A friend of mine, once said to me, "I'm
2. "Yes! I've been through it all" he said, "there's

p *L. H.* *p*



sor - ry I was born, For all my life I've had the los - ing side, For
noth - ing left for me," His hard luck tales I knew them all by heart, 'Till



some the world is sun - ny, but for me 'tis most for - lorn, I
"one girl in a mil - lion" came and smoothed the troub - led sea, Wiped



feel I'd like to float out with the tide. But that was sev'-ral years a-go and
out the past and made a grand new start. I tell you she's a won-der, with a

things have chang'd a-bout, He's found a girl who un-der-stands his way. She's
heart that's true and kind, Her smile's a cheer to all a-long the way. There's

tru-ly made a man of him, there's not, the slight-est doubt, And he
noth-ing like a good girl, tho' some-times they're hard to find Do you

tells her this a thou-sand times a day.
won-der that he tells her ev-'ry day.

Chorus

I nev-er knew a hap-py day 'till I met you, This same old world is now a grand sur-

prise Its al - to - geth - er diff - 'rent, from love's point of view, Cre -

a - ted by the lovelight in your eyes Id never noticed songbirds or flowers in the spring, The

world of hearts con-tent I nev - er knew But since you came and found me, Good

luck seems all a - round me for I nev-er knew a happy day, 'till I met you I I met you

MEET ME TO-NIGHT IN DREAMLAND



by
BETH SLATER
WHITSON
AND
LEO FRIEDMAN

NOW BEING POPULARIZED BY
REINE DAVIES

Will Rossiter's \$7,000.00 Song "Wonder" "MEET ME TO-NIGHT IN DREAMLAND"

By Beth Slater Whitson and Leo Friedman

IMPORTANT FACTS!

The originator of this wonderful song is a girl, a young woman. The little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote, "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slater Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are, "LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY" and "WON'T YOU TRY TO LOVE ME," on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song, is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner.

I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.

Meet Me To-Night in Dreamland.

Words by BETH SLATER WHITSON. Music by LEO FRIEDMAN.

CHORUS. With Expression.

Meet me to - night in Dream land Un der the
sil v'ry moon Meet me to night in
Dream land Where love's sweet ro - ses bloom.
Come with the love - light gleam ing In your dear eyes of

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"SOME OF THESE DAYS" the SENSATIONAL "HIT"

SOME OF THESE DAYS

Words and Music by
SHELTON BROOKS
Author of "YOU AIN'T TALKING TO ME ETC."

WILL ROSSITER
152 LEXINGTON CHICAGO, ILL.

HERBES BROS. AND JACOBSON

Can you tell what there is about this song that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy **AT ONCE** from local dealer or send 25 cents to the Publisher.

Some Of These Days.

By SHELTON BROOKS
Author of "You aint talking to me" etc

CHORUS

Some of these days You'll miss me hon - ey Some of these
days You'll feel so lone - ly You'll miss my

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